

Reconsidering the Generation of the 1930s: The Roots and Breadth of Greek Modernism Conference

Saturday, November 18, 2023
314 Royce Hall, UCLA

- 9:30 a.m. Check-In
- 10:00 a.m. Welcome
The Honorable Ioannis Stamatekos, Consul General of Greece in Los Angeles
- 10:05 a.m. Introduction
Sharon Gerstel, UCLA
- 10:25 a.m. Morning Session
Moderator: **Simos Zenios, UCLA**
- Areti Adamopoulou, University of Ioannina (Zoom lecture)**
"The 'Generation of the 1930s' in Art: Cold War Cultural Politics and Modern Painting in Greece"
- Nikos Daskalothanassis, Athens School of Fine Arts**
"Theophilos and the Generation of the '30s (again)"
- Poppy Sfakianaki, Institute for Mediterranean Studies/FORTH**
"Greek Modern Art in Interwar Paris: Networks Rather than a Generation"
- 1:00 p.m. Lunch/Break
- 2:00 p.m. Afternoon Session
Moderator: **James Horncastle, Simon Fraser University**
- George Baker, UCLA**
"Yannis Tsarouchis and Anachronic Modernism: Lateness, Counter-Memory, and the Redefinition of the Human"
- Polina Kosmadaki, The Benaki Museum**
"Concepts of Artistic 'Greekness' in the Post-Junta Period: The Case of the Exhibition of Tsarouchis, Ghika, Kontoglou, Theofilos in the Greek Month in London, 1975"
- Sofia Pitouli (Ph.D. Candidate), UCLA**
"Toward Greekness: Dimitris Pikionis' Architectural Fantasies of Japan"
- 5:00 p.m. Reception