



PILOTING CONNECTIONS

6



NEW POSITION IN MODERN GREEK

8-9



NEW MINOR IN GREEK

10

UCLA

 Stavros Niarchos Foundation
 Center *for the* Study of Hellenic Culture

 Mrs. Chrysoula Stamatopoulou
 with UCLA and SFU students

Letter from the Director

Weaving is a topic very much on my mind these days. As a Byzantinist, I have always been interested in woven textiles, but as Center Director, I am mindful of the practice of weaving, which is manifested both literally and metaphorically. This summer, with a group of graduate students from UCLA, Simon Fraser University (SFU) in Vancouver, and the University of British Columbia, together with Professor Dimitris Krallis, Director of the Stavros Niarchos Foundation Centre for Hellenic Studies at SFU, I visited the Women's Weaving Collective in Geraki, Lakonia, where I met a group of exceptional villagers invested in reinvigorating a local craft tradition that is


 Sharon Gerstel,
 Center Director

centuries old. Our Center and that at SFU will be initiating an important collaboration with the Geraki weavers, helping them to catalogue their historical woven textiles and identify local plants that were used for dyes. Beyond this, we are investigating ancient and medieval weaving practices in this settlement, where hundreds of loom weights have been uncovered in local excavations. And, we hope to introduce patterns for weaving drawn from the exceptional ornamental repertoire found in Byzantine churches in Geraki (see photo). This collaboration forms a small part of an important new pilot program funded by the Stavros Niarchos Foundation (see story on p. 6). In partnership with Simon Fraser University, we will build connections between West Coast academic and cultural institutions and then connect this network with scholars, collectives, foundations, and museums in Greece. We are very



St. John Chrysostom, Geraki

excited to begin this ambitious program, which will operate at many levels on the West Coast and in Greece, building on existing strengths and initiating new collaborations. We welcome to our team Nikki Erinakis, who will be coordinating the pilot program across the two universities (see story on p. 18), and we look forward to working with the Geraki team, led by Chrysoula Stamatopoulou and Anthi Saranti.

Weaving can also be understood in a metaphorical sense. The rapid expansion of our Center, with the support of the Stavros Niarchos Foundation and major donors in Southern California, is helping us create a rich program that reaches deep into the community and across our campus. A critical strand of these interwoven networks is our modern Greek lecturer. The Stavros Niarchos Foundation and Peter J. Caloyeras have partnered to endow a permanent lecturer in Modern

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Greek Language and Culture, a position that is of fundamental importance to our students and to the community. We are thrilled that Peter J. Caloyeras understood the need for this permanent position and made a commitment to honor his parents, Ioannis P. and Eirini Caloyeras, through his exceptional philanthropy.

As I look back over the last few months, I am filled with gratitude for the support of so many who have attended our events, presented their research, suggested programming, and provided unparalleled support. We have accomplished so much in such a short time. The performance of *Makriyannis Unplugged* in three cities—Los Angeles, Vancouver and Athens—is but one example of the ambitious programming that we hope to continue with your support. I look forward to the premiere of *Polymnia*, a chamber opera composed by local artist Theodosia Roussos, at the Little Theater at UCLA on January 21.

With deepest gratitude I want to acknowledge the critical role that the Stavros Niarchos Foundation has played and continues to play in our Center. The support and guidance of the entire SNF team, both in New York and in Athens, has ensured that we are able to build an important Hellenic Center at UCLA, one that is exceptional in its community-based approach.

We have a full schedule of events in the coming months, including hosting the Byzantine Studies Conference from November 3-6, the most important conference in this field in the United States, and one that draws hundreds of scholars from across the globe. For this event, we are partnering with the CMRS Center for Early Global Studies. Additionally, in this important year of reflection and commemoration, we continue to think about the Asia Minor Catastrophe and its aftermath. We look forward to welcoming Professor Paschalis Kitromilides to our campus for an in-depth lecture on the subject. We are excited to continue our lecture series with the Benaki Museum, Hellenic Together 4.0, by welcoming back Evita Arapoglou, who will lecture on a major exhibition opening at the museum, “Asia Minor Hellenism: Heyday · Catastrophe · Displacement · Rebirth.” And, as always, we continue our book discussions, now focusing on conversations with Greek authors about their recent publications.

I look forward to welcoming you to UCLA for our first event on September 24, a Greek dance open to everyone! Please come to celebrate the success of a Center that you have all helped to create!

Finally, I want to express my gratitude and that of the entire Center and UCLA, to Ms. Evgenia Beniatoglou, former Consul General of Greece in Los Angeles, who worked tirelessly on behalf of our Center and the community throughout her tenure in Los Angeles. I look forward to working closely with our new Consul General, Ioannis Stamatekos, and the entire staff of the Consulate in the coming years on a number of exciting initiatives.

With best wishes for a successful beginning of the academic year!

Sharon Gerstel



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Greetings from the Honorable Ioannis Stamatekos, Consul General of Greece in Los Angeles

Dear friends of the UCLA Stavros Niarchos Foundation Center for the Study of the Hellenic Culture,

I am honored to have the opportunity to introduce myself as the new Consul General of Greece in Los Angeles and I am looking forward to working with you in promoting Greek ideals and values in Southern California.

I would like to pay particular tribute to the numerous members of the Greek-American community of Southern California and thank them not only for preserving the heritage and traditions of our homeland, but also for their innovative, hard-working spirit, emerging in so many different fields, including science, academia, arts and entrepreneurship. We are very proud of them and acknowledge their endeavors and the reputation they have built for their community and for their ancestral homeland.

Moreover, I would like to congratulate the Center's leadership for its vision and strong commitment all these years in being a supporter of Greek culture and constantly bringing together our community, as well as creating new Philhellenes. During my tenure as Greece's Consul General in Los Angeles, I will work with all of you towards this direction, to enhance the existing strong bonds and relationships, and also to establish new ones.

Southern California, in many ways, is like coming home for those of us coming from Greece. It is not only the coastline and the pine trees that remind me of Athens, but also the emphasis on sectors of the economy such as renewables, tourism, arts and entertainment, agriculture, as well as the diversity and the love for life and progress of the local community.

I am going to make every effort for the Consulate General of Greece in Los Angeles to remain one of the reference points of Hellenism in Southern California both as a provider of consular services for the Greek community, and, most importantly, as a hub of Greek culture in Southern California. In this endeavor, I view the UCLA SNF Hellenic Center as a key partner.

With my warm regards,

Ioannis Stamatekos
Consul General of Greece in Los Angeles



POLYMNIA

Described by Opera News as "haunting and beautiful."

Polymnia tells the story of a woman who responds with resilience and self-invention to the disruption of her life by war and trauma, and how her experience echoes through time.

Presented in both Greek and English, Polymnia reveals the personal and political experience of diaspora — what is lost, what is retained, and what cannot be forgotten.

composed by Theodosia Roussos
conducted by Michiel Delanghe
directed by Diana Wyenn



SATURDAY, JANUARY 21, 2023
UCLA's LITTLE THEATER

for more information, check [hellenic.ucla.edu \(events\)](https://hellenic.ucla.edu/events)

videography by Hana S. Kim

Piloting Connections

In June 2022 the Stavros Niarchos Foundation awarded more than \$1.2 million to the UCLA SNF Center for the Study of Hellenic Culture and the SNF Centre for Hellenic Studies at Simon Fraser University to support a collaborative, three-year pilot program intended to enhance academic mobility for faculty, staff, and students traveling between our institutions and to bridge the geographical gap that divides the Greek academy and the West Coast. The program also offers opportunities for semester- and term-length residencies of authors, artists, and academics at the two institutions. What is more, this innovative, collaboration-based, and capacity-building grant will bring faculty and students to Greece, where critical research tools, including languages and digital skills, will be imparted in the context of seminars and classes. A manager housed at our UCLA center will coordinate much of the program, including scholars involved in Hellenic Studies on the West Coast of the United States and Canada.

Collaborations will unfold on two main axes: a West Coast axis, which utilizes existing resources and support from the SNF to mobilize regional expertise, drawing on wider geographies of the Pacific Rim region, and a West/East axis, which seeks to better integrate our Centers and our students into modern Greece. Considering the roles that both Los Angeles and Vancouver play as hubs for the arts, we aim to engage Greek writers and performers in dialogue with academics, artistic foundations, film festivals, and communities in both cities. Existing programming at both Centers will also expand through enhanced collaborations with institutions in Greece. We have already reached out to several local organizations, including the Los Angeles Greek Film Festival, about participating in this pilot project.

We see our Centers and the enhanced West Coast axis as venues and avenues through which Greek cultural and educational output may circulate as it seeks to leave its imprint on audiences outside Greece. This new initiative will capitalize on existing yet diffuse and fragmented resources and relationships to mobilize networks of academic, artistic, and broadly cultural production that will inspire students and lay audiences alike.



UCLA Hellenic Center Director Sharon Gerstel and Assistant Director Kathy Sanchez celebrate news about the pilot grant at the SNF Center in Athens together with SFU Centre Director Dimitris Krallis and Lauren Gilbert, Coordinator of Outreach and Community Engagement

Vamvakou Summer Program

From June 25-July 1, Professors Sharon Gerstel and Dimitris Krallis, Directors of the Stavros Niarchos Foundation's Hellenic Centers at UCLA and Simon Fraser University respectively, led a team of doctoral students and staff on an art historical, archaeological, and broadly historical tour of Laconia, with the village of Vamvakou, cradle of the Niarchos family, as their base. The trip, which also focused on the village of Karyes, was underwritten by the George P. Kolovos Family Centennial Term Chair in Hellenic Studies.



The team gathers in the Old Monastery, Vrontamas

During the course of a week, students from UCLA, SFU, and the University of British Columbia traveled from Athens to Laconia. Starting with a guided tour of the Benaki Museum, the Academic Director Dr. George Manginis presented highlights from the Museum's collection. The team then traveled to Mani documenting important Byzantine and post-Byzantine sites. Members of the team were treated to a visit to the Leigh Fermor House in Kardamyli, where UCLA maintains an ongoing collaboration with the Benaki Museum. They also visited Mystras, Monemvasia, Geraki, Vrontamas, and participated in a guided tour of Byzantine Sparta curated by the generous staff of the local Ephoreia of Antiquities.

This field trip, built around a team of students who have already been working together in the context of the West Coast Byzantinists' Seminar, a monthly meeting held via Zoom, was the opening, exploratory segment of the new SNF-funded three-year pilot program that aims to bring closer the SNF Center for the Study of Hellenic Culture at UCLA and the Centre for Hellenic Studies at SFU (see story on the previous page). According to Sofia Pitouli, an Art History Ph.D. student at UCLA, "through the Vamvakou experience, we were able to realize that academia is a commitment to engage with local communities who are invested in their heritage and mapping their future."

The second phase of the program, which will be held in June/July 2023, will focus on the acquisition of specialized digital skills and the expansion of linguistic confidence in Modern Greek. Students will develop projects in Geraki and in Sparta. It is the firm belief of our Centers' members, faculty, staff, and students that respectful engagement with people, landscapes and the culture of Greece is essential to creative, innovative, and ethically sound scholarship. Interacting with the residents of Vamvakou, the team of the Vamvakou Revival project, members of the Women's Weaving Collective in Geraki, archaeologists from the Ephoreia of Laconia, and other stakeholders, heightened a sense among all of us that the work we do on the ground does not simply impact our own research and intellectual growth but may also become part of a continued local effort to build a future on Greece's fertile natural and cultural landscapes.

A New Position in Modern Greek

We are pleased to announce the establishment of the Stavros Niarchos Foundation (SNF) & Ioannis P. and Eirini Caloyeras Lectureship in Modern Greek. The endowment, jointly funded by the SNF and Peter J. Caloyeras, creates a permanent, full-time lecturer position in Modern Greek Language and Culture, ensuring that courses in these subjects will be permanently offered at UCLA. The courses will be taught in UCLA's Department of Classics, which has recently added a minor in Greek Language and Culture (see story on p. 10). Dr. Simos Zenios, Associate Director of the Center, will become the inaugural holder of this position.

Casey Russo, SNF Co-Chief Programs Officer, commented: "Congratulations to the Center on the establishment of this new lectureship, an exciting addition that will benefit students for generations to come. Familiarity with Modern Greek will allow students to more fully engage with Hellenic culture—which is to say with a vibrant international community of ideas and exchange. From the outset, community and support from partners like the Caloyeras family have been key to the Center's success, and SNF is proud to be a part of this collaborative expansion of educational opportunity."



ΙΔΡΥΜΑ ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ
STAVROS NIARCHOS FOUNDATION



Peter J. Caloyeras
with his parents, Ioannis P.
and Eirini Caloyeras, c. 1960

The endowment is partially named for Ioannis P. and Eirini Caloyeras, the parents of Peter J. Caloyeras. According to Caloyeras, "My parents would be honored by this lectureship. My parents and other family members for generations were born, and lived, on Spetses. As ship owners and shipping agents mainly, they traveled widely and experienced other cultures. Schooling was important to the family but limited on Spetses, so after completing the primary grades, they were sent to Piraeus to attend secondary school and to have professional training. Education was very important to

my parents and for that reason they and my uncle encouraged me to come to the United States to study engineering. And it remains important to me personally.”

Speaking about Eirini Caloyeras, he noted: “My mother valued education especially and was trained as an elementary school teacher in Piraeus. As a young woman, she taught for several years at Greek schools located far from home at a time when few women left home except to marry. She remained lifelong friends with several fellow trainees. Her prodigious memory and avid curiosity served her and others well during the 108 years of her long life. She made several trips to Los Angeles to see her two sons, Peter and Anargyros, and her grandsons. My father lived to be 93 and maintained the family properties on the island. He also made several trips to Los Angeles to see his sons and his brother, Basil, and his family.”

Commenting on his decision to support an endowed position in Modern Greek, Caloyeras stated, “The establishment of this lectureship is the most important way that I can honor my parents and it is meaningful to me as it furthers my parents’ goals and values. In making this donation, I am expanding my family’s commitment to support Hellenic Studies programs in the Los Angeles area. For me, the connection between Los Angeles and Greece is of critical importance as it informs and inspires the next generation of young people through the study of the Greek language and its transmission of Greek culture.”

Dr. Sharon Gerstel, Director of the UCLA SNF Hellenic Center commented, “We are delighted to strengthen the educational mission of our Center through the addition of a permanent lecturer in Modern Greek Language and Culture. We are deeply grateful to both the Stavros Niarchos Foundation and to Peter J. Caloyeras for their continued support of our Center and for understanding that the study of the Modern Greek language connects our students and community both to Greece and to their Hellenic heritage. At a major university, moreover, Modern Greek is a critical research tool for many students and scholars.”

The connection to the Stavros Niarchos Foundation holds a deep meaning for Caloyeras. “This donation also allows me to express my personal gratitude to Stavros Niarchos and the SNF because the gift contributes to the close partnership between the UCLA SNF Hellenic Center and the Stavros Niarchos Foundation in Greece. It also offers me an opportunity to acknowledge the important role that Niarchos, as a neighbor who owned and lived on nearby Spetsopoula island, maintained with the island of Spetses. Niarchos’ personal contributions benefitted life on Spetses and he and his family have long been a part of its daily life.”

“In making this donation, I am expanding my family’s commitment to support Hellenic Studies programs in the Los Angeles area. For me, the connection between Los Angeles and Greece is of critical importance as it informs and inspires the next generation of young people through the study of the Greek language and its transmission of Greek culture.”

Peter J. Caloyeras

New Minor in Greek Language and Culture

Hellenic Studies at UCLA reached an important milestone this year, when the Department of Classics created a Minor in Greek Language and Culture. This minor offers the opportunity for students to pursue the formal and systematic study of Hellenic culture across multiple eras and regions, while encouraging them to adopt multiple disciplinary perspectives, ranging from history and cultural analysis to art history and philosophy. Significantly, linguistic competence in Greek language, in any of its historical forms, is recognized as a core component of the engagement with Greek culture and history.

The new minor incorporates long-standing traditions and recently-developed course offerings in Greek language, culture, and history. UCLA Classics is one of the leading departments in North America for the study of ancient Greece and its multi-faceted receptions. Since its founding, our Center has collaborated with Classics in coordinating curricular offerings in Modern Greek language from the elementary to the advanced level. These classes are complemented by courses in contemporary Greek literature, culture, and history. Courses in such departments as Art History and History, which include the engagement with the cultural production and history of the Hellenic world in the Byzantine and Early Modern periods, which are widely popular among UCLA students, form part of the minor.



The 2022 Modern Greek cohort during class

Professor Alex Purves, Chair of the Department of Classics, stressed the importance of a synthetic approach to the study of the Hellenic world: “We are delighted to be able to expand our minor to include Modern Greek, since we see the reception and afterlife of Classical Greek to be an important aspect of the study of ancient Greek and Roman cultures. For many of our students and colleagues, the study of ancient and modern Hellenic cultures naturally goes hand in hand.” Dr. Simos Zenios, Associate Director of the UCLA Center for the Study of Hellenic Culture, remarked that “the new minor will be

instrumental both in synthesizing the innovative scholarly activities in Hellenic Studies already taking place at UCLA and in bridging these with diverse pedagogical options that address student interests and needs.”

Students have expressed their excitement for this new option. Alexia Andrikopoulos (Biochemistry), who plans to formally pursue the minor, affirmed the impact that the opportunity to study Modern Greek has had on her UCLA experience: “As a freshman three years ago, I was undecided both in my major and minor, but then luckily stumbled upon Elementary Modern Greek during my first quarter at UCLA. Finding the Modern Greek program was one of the best things that could come out of my college career. The community I gained from this Greek Language and Culture program was a wonderfully added bonus to learning the language. I am grateful and excited to be among the first students to have the opportunity to graduate with the Greek Language and Culture Minor.”

Details about the minor can be obtained on the Center’s website (<https://bit.ly/3A9zcWd>).

The Greeks and the Turks: An Enigma

In researching an article on the Greek heroine Laskarina Bouboulina, Center Director Sharon Gerstel came across a fascinating set of playing cards produced in 1821 by G. de Busscher et Fils. The game, *Les Grecs et les Turcs. Jeu-Problème*, consists of 30 cards divided into two suits: 15 Greek (“Christian”) cards marked with a gold cross on the upper left corner and 15 Turkish cards marked with a crescent. Each of the cards contains a single image, including a Greek prince and an Ottoman sultan, a patriarch and a mufti, soldiers and janissaries, musicians, and women in local dress. The costumes of the figures were largely drawn from life by well-known engravers including Octavien Dalvimart who, in 1802, published a widely circulated book, *The Costume of Turkey, Illustrated by a Series of Engravings*. According to the game’s instructions: “These cards are not only intended to provide pleasant relaxation, but they also offer a series of very faithful costumes of two peoples whose destinies today so keenly interest all civilization.”

The instruction manual describes two games. The simpler one, a battle of the two suits, pits cards against each other by the value of their number. The second game is more complex and favored the Greek side as the winner. The rulebook describes the premise of the game: “The captain put an end to the carnage on his ship by persuading the crew to leave it to fate to end the bloody struggle. The crew, which finally survived the struggle, consisted of 15 Greeks and 15 Turks. Being a wise man of Greek origin, the captain, wishing to save his compatriots, arranged them on the ship’s deck apparently according to some calculations he made. It was agreed that by counting to nine, the ninth person would be thrown into the sea. Through an ingenious arrangement of the cards and an elaborate counting mechanism, all the Turkish sailors are thrown overboard.” The exterior of the card box is printed with an image of sailors being thrown into the sea.

The cards present fascinating pairs across suits. One example, card number five, is labeled “Bobelina Héroine Grecque.” The opposing card, number five in the Turkish suit, is the “Pasha,” likely the Kapudan Pasha, the admiral of the Ottoman navy. The similarities in the poses of the two figures, common aspects of their costumes, and their display of weaponry suggests that, in the minds of the card players, these figures were evenly matched.

The game must have been created following the successful blockade of Nauplion in April 1821. It is included by the manufacturers in their sales catalogue of December 13, 1821 among other “Nouveautés pour la St.-Nicolas et les Etrennes”—a suggested Christmas and New Year’s gift for children. Cards from *Les Grecs et les Turcs. Jeu-Problème* are found in museums in the United States, Switzerland, Greece, and England. The game of 1821 was re-issued in 1973.



Courtesy of the Society for Hellenism and Philhellenism (eefshp.org) / Philhellenism Museum (phmaus.org).

Moments from the Premiere and Tour of *Makriyannis Unplugged*



Yorgos Karamihos and Mayme



This past spring, renowned director and actor Yorgos Karamihos paid tribute to General Yannis Makriyannis, one of the major figures of the 1821 Greek Revolution, with a series of performances of *Makriyannis Unplugged*, his riveting adaptation of selected passages from Makriyannis' *Memoirs*. In celebration of the bicentennial of the Greek Revolution, audiences in North America and Greece were treated to a captivating reimagining of Makriyannis' life and experiences that made the Greek hero our contemporary, a figure rooted in Greek history and yet possessing a global appeal. Incorporating Greek folk songs and informed by an inventive directorial vision, *Makriyannis Unplugged* met the challenge Karamihos had set for himself to tell the story of an individual in the process of self-formation, which parallels the regeneration of the Greek nation. Our Center is proud to have contributed to the realization of these performances in collaboration with the SNF Centre for Hellenic Studies at Simon Fraser University



Mika Kyprianides, the Honorary Consul General of Cyprus, Andreas Kyprianides, and the former Consul General of Greece, Evgenia Beniatoglou



Consul General of Greece in Vancouver, Eleni Georgopoulou, Yorgos Karamihos, Lizette Pappas



Yorgos Karamihos, Sharon Gerstel, Mayme, Community Advisory Board Chair, Kelly Vlahakis-Hanks with UCLA alumni



Yorgos Karamihos, Mayme, and assistant director John Sofologis

and the Gennadius Library at the American School of Classical Studies in Athens, with support from the Stavros Niarchos Foundation. The world premiere of the play at the Freud Playhouse was offered under the auspices of the Hellenic Ministry of Foreign Affairs, the Embassy of Greece in the USA, and the Consulate General of Greece in Los Angeles. The play then traveled to Vancouver, Canada, where the performance was held under the auspices of the Consulate General of Greece in Vancouver and the Hellenic Canadian Congress of British Columbia. The tour concluded with two performances at Cotsen Hall (ASCSA), which were supported by a Public Diplomacy Grant from the U.S. Embassy in Athens as part of its 2021 campaign “USA - Greece: Celebrating 200 Years of Friendship.” Plans are underway for performances in Australia and Greece in the next year.

(Vancouver photos by Adrian Ortega)

Fellowship News

The UCLA SNF Hellenic Center provides several fellowships that allow UCLA students to advance their studies and research. We are pleased to congratulate Camille Acosta, Nicolyna Enriquez, Collin Moat, and Sofia Pitouli as 2022 fellowship recipients.



Camille Reiko Acosta (Archaeology) is a recipient of a Peter and Vivi Demopoulos Endowed Graduate Research Fellowship. In order to shed light on the experiences of migrants in the Classical and early Hellenistic periods, Ms. Acosta's project examines eight burials of individuals or families who were born elsewhere but died in Athens. By comparing the archaeological evidence from both Athens and the migrants' homelands, her research questions the extent to which migrants retain their original burial practices or adopt new ones. These migrants came from various parts of Greece—including Chios, Lesbos, Samos, and Kerkyra—which have their own funerary traditions. The Peter and Vivi Demopoulos Endowed Graduate Research Fellowship will provide the opportunity to study the

archaeological material excavated from cemeteries in these locations, in order to make meaningful comparisons between the burial practices that these individuals left behind and the ones that they encountered in their new lives.



Nicolyna Enriquez (Art History) is a recipient of a Peter and Vivi Demopoulos Endowed Graduate Research Fellowship. Her dissertation, "Surrounded by Sea, Rooted in Land: An Environmental History of Late Byzantine Art on Crete," brings together visual imagery, architectural studies, archaeological research, and topographical analysis to explore how rural Cretan villagers in late Byzantium (13th-15th century) experienced and interacted with the maritime and terrestrial world around them. With the support of this fellowship, Ms. Enriquez is conducting primary research for her dissertation, including the on-site analysis of Cretan churches. She will place these churches within the larger island landscape, investigating their proximity to the sea, rivers, settlements, heavily-forested regions, and mountain passes. She will also consider aspects of intervisibility between churches and their surrounding settlements. This information, in combination with the study of visual imagery, will allow her to explore the environmental concerns of rural villagers and examine how

their relationship to the sea and land found expression on the walls of Late Byzantine village churches.

Fellowship News

Collin Moat (Classics) is a recipient of the James and Carolyn Kolokotronis Endowed Graduate Research Fellowship. Moat is broadly interested in the Classical Environmental Humanities. His current research focuses on the dynamic relationship in early Greek literature between heroes and trees, which were both revered as proverbially persistent, sometimes sacred beings and considered a valuable source of raw material. As a part of this research, he recently presented a paper on Achilles' entanglement with the Pelian spear in the *Iliad* at the Classical Association of the Middle West and South's annual conference. He will use the fellowship to support his travel to the American School of Classical Studies in Athens where he will continue his research and participate in the Academic Year program, which allows students to study the art, archaeology, history, and environment of Greece firsthand.



Sofia Pitouli (Art History) is the recipient of the George and Barbara Olympios Family Endowed Graduate Research Fellowship. The fellowship will enable Ms. Pitouli to conduct on-site and archival research to prepare a publication on Greek artist and writer Fotis Kontoglou (1895/6–1965). Kontoglou has been celebrated as the most-esteemed icon painter of the twentieth century who revived the Byzantine style in Greece. Her research traces the Byzantine art revival in the United States. It considers how modern Byzantine aesthetics, reception, and deployment construct a transnational identity of Greekness through Kontoglou's oeuvres in the United States. Kontoglou, who never traveled to the United States, either completed works in Athens or sent his students to American cities to fulfill commissions. His students' artistic repertoire in the United States opens up avenues of research on the survival of the "Kontoglou School" and the continuation of the modern revivalist movement until today. Kontoglou's work, and consequently that of his students, challenges us to examine the afterlife of Byzantine culture and its reception in the twentieth and twentieth-first centuries.



The Center is enormously grateful to Peter and Vivi Demopoulos, James and Carolyn Kolokotronis, and Stavros and Anne-Marie Olympios who are generously supporting the next generation of scholars! For information on how to establish a named fellowship, please contact Center Director, Sharon Gerstel.

Book Club: *Conversation with the Author* Series

Considering the role of literature for the promotion of Hellenic culture to be a salient one, the UCLA SNF Hellenic Center has developed numerous settings for engaging with modern and contemporary Greek literary production. In addition to supporting the introduction of Greek literature in curricular offerings on campus, our Center hosts yearly lectures on Greek poetry, accompanied by staged readings of poems by renowned Greek artists, and a Book Club where community members discuss modern Greek literature.

The *Conversations with the Author* series of meetings, formally established last year, allows major and emerging award-winning Greek writers to attend virtual meetings and discuss their work with members of the Book Club. Club members, as well as participants from Greece and Cyprus, have the opportunity to enjoy live readings and to participate in direct conversation with the authors. Members happily engage with a variety of topics and genres: from biographies of Greek Jews to historical fiction recreating Greek lives of long-past decades, and from stories of contemporary youth cultures of Greece to migration narratives, various aspects of the Hellenic world are considered. Bessie Lazaris-Karras, Professor at California State University Northridge, President of Greek Heritage Society of Southern California, and Club member, commented: “I have had the opportunity to explore the richness and complexity of the Greek language by examining diverse contemporary, award-winning literary pieces from Greece. A true highlight has been having the honor to interact with the authors themselves and to learn about what inspired them and how their works reflect various nuances of Greek culture, traditions, history, and politics.”

Dr. Simos Zenios, Associate Director of the UCLA SNF Center and coordinator of the Book Club, stated that the *Conversations with the Author* series affirmed the capacity of literature to foster communities: “Even as a solitary activity, the reading of a literary work asks us to set aside, even if temporarily, our particular and entrenched viewpoints and to consider alternative ways of experiencing the world and the stories of others. Literature’s unique power to take us beyond ourselves was thrown in relief by the spirit of camaraderie that our Book Club fostered. I am thankful to the authors for their incredibly generous participation, which enriched and elevated our conversations.”

“In February 2022, I had the honor of participating in one of the meetings of the UCLA SNF Hellenic Center and to discuss with its members about my book. I enjoyed participating in a substantial dialogue about my work and about literature, more broadly. I discovered things about my writing through this dialogue, things that were unknown to me before. I believe that this is one of the most important “gifts” an author can receive, and it is one more reason to thank the Center for this exceptional initiative.”

Dimosthenis Papamarkos, author of *Gjak*

“My book had the opportunity to live a second life. There, it was morning, here, it was evening. Between us, the ocean and the computer screens. “Here” and “there” proved to be perfunctory designations. Never before, when talking about this book, did I feel so close with its character, with the troubled story of the family and the country, and, ultimately, with my own self. Thank you for this experience.”

Fotini Tsalikoglou, author of *8 Hours and 35 Minutes* (translated into English as *The Secret Sister*)

A beautiful experience, even if from afar, at the Book Club and a substantial discussion of my graphic novel with all those who participated in the virtual meeting. Congratulations to the hosts and to this wonderful group of readers which foregrounds a series of very interesting books and authors.

Antonis Nikolopoulos (Soloup), author of *Aivali* (translated into English as *Aivali: A Story of Greeks and Turks in 1922*)

“When Sharon Gerstel and Simos Zenios invited me to participate in a Zoom discussion about my book, I was anxious how a discussion with so many unknown Greek-speaking Americans would turn out to be. If not for any other reason, the fact alone that I would be in the mood of a lonely Saturday evening in Athens and they in the fresh start of a weekend in Los Angeles played a strange chord. And yet, the one word that best describes that experience is intimacy. A group of well-read and open people, eager to go deeper into the motives of a writer, but also their need to express themselves in a certain style, made the unexpectedly long discussion so meaningful and fruitful. Difficult questions turned surprisingly easy to handle, generalizations on Greek literature made a lot of sense, bridging the several backgrounds became almost a negligent task – if a task at all. I would like to thank warmly Simos, Sharon and the Group for the rare opportunity they gave me to feel so welcome and so absolutely sincere.”

Yorgos Kyriakopoulos, author of *The Great-great-granddaughter of Arapina and Other Stories*

Join our next
Conversation with the Author meeting!

Έρση Σωτηροπούλου Τι μένει από τη νύχτα

(Ersi Sotiropoulos
What's Left of the Night)

Saturday, December 10
10:00 AM Los Angeles /
8:00 PM Greece

For more information about the Book Club
and the upcoming meeting, please contact
Dr. Simos Zenios (szenios@humnet.ucla.edu)

The UCLA Film & Television Archive and the UCLA Stavros Niarchos
Foundation Center for the Study of Hellenic Culture present

LANDSCAPES OF TIME: THE FILMS OF THEO ANGELOPOULOS The Billy Wilder Theater at the Hammer Museum

Landscape in the Mist
Friday, 10/14, 7:30 pm
Eternity and a Day
Saturday, 10/15, 7:30 pm
Days of '36 (Meres tou '36)
Friday, 10/21, 7:30 pm
Voyage to Cythera
Friday, 10/28, 7:30 pm
The Suspended Step of the Stork
The Beekeeper
Sunday, 10/30, 7:00 pm
Alexander the Great
Friday, 11/4, 7:30 pm
The Hunters
Sunday, 11/6, 7:00 pm
The Weeping Meadow
Sunday, 11/13, 7:00 pm
The Dust of Time
Sunday, 11/20, 7:00 pm
The Broadcast
Athens, Return to the Acropolis
Reconstruction
Friday, 12/2, 7:30pm
Ulysses' Gaze
Friday, 12/16, 7:30 pm
The Travelling Players
Sunday, 12/18, 7:00 pm

Tickets: <https://bit.ly/3QGzk5J>

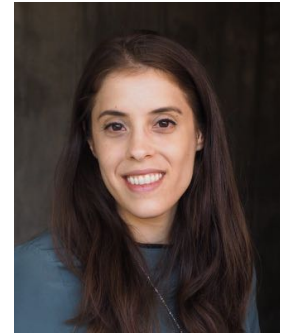
This retrospective is held under the Auspices of the Consulate General of Greece in Los Angeles with the collaboration of UCLA Center for European and Russian Studies and with the community partnership of the LAGFF.

Welcome to Our New Staff!



Kathy Sanchez joined our Center in January this year as Assistant Director. Ms. Sanchez earned a B.A. in European Studies/History at UCLA, and has worked at the university for almost two decades primarily in event management. Since 2010, she worked as Manager of Programs and Development for the Center for 17th- & 18th-Century Studies and William Andrews Clark Memorial Library, overseeing all public programs and fundraising for the departments. She successfully revamped their donor membership program and secured several major gifts, managed over 40 programs annually, and served as Fund Manager (besides wearing many other hats!). She has also worked at the American Diabetes Association, the UCLA Jonsson Cancer Center Foundation, and Southern California Edison. As Assistant Director, Ms. Sanchez manages the Center's operations and finances, oversees public programs and outreach, and assists with development and fundraising efforts.

Nikki Erinakis, who joined our staff in August, is our inaugural Program Manager. Ms. Erinakis has worked at UCLA for many years in event management and communications. She comes to us from the Geffen Academy, where she was Events & Alumni Manager. Before working at Geffen Academy, Ms. Erinakis was the Events Coordinator for UCLA Chemistry & Biochemistry. Ms. Erinakis is currently working on completing a Master's degree in Communication Management at USC and has a Bachelor's in Journalism with a minor in Anthropology. She is managing the logistics and budget for the new three-year pilot project organized by our Center in collaboration with the SNF Centre for Hellenic Studies at Simon Fraser University in Vancouver, Canada (see story on p. 6).



In the fall, **Franka Horvat**, who graduated from UCLA with a Ph.D. in Art History in June, will assist with organizing the 48th Annual Byzantine Studies Conference, scheduled for November 3-6 at UCLA, coordinate meetings for the monthly West Coast Byzantinists' Seminar, and develop content for SNF Center community outreach initiatives and communications, among other projects. She will also interface with the UCLA Library as part of a collaborative project between the Center and the Library on digitizing the Greek manuscripts held in the Monastery of St. Catherine's on Mount Sinai. Dr. Horvat will teach classes on Middle and Late Byzantine Art in the Department of Art History in Winter and Spring 2023.

Marialena Lamprianidis joined our team early this year as Media Assistant. Ms. Lamprianidis is a UCLA undergraduate pursuing a B.A. at the School of Theater, Film and Television. An emerging writer with a concentration on screenwriting, she has worked as a copywriter for digital marketing and advertisement, and as a social media manager for a private company. Ms. Lamprianidis utilizes her creative skills and infectious enthusiasm while assisting our Center with various communications and marketing projects and public programs.



Faculty News

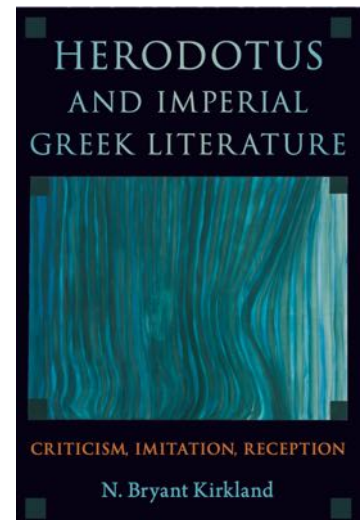
Publications and Projects on Ancient Greek Literature by Professor Kathryn Morgan



This year has seen the publication of several chapters by **Professor Kathryn Morgan** (Classics) in collected volumes. In “Parmenides and the Language of Constraint,” which is included in *Hesiod and the Beginnings of Greek Philosophy* (Brill, 2022), she examines the transformation of motifs from Hesiod’s *Theogony* in the work of the presocratic philosopher Parmenides. Her “Socratic Emotions,” which is included as a chapter in *Emotion and Narrative in Ancient Literature and Beyond* (Brill, 2022), discusses Socrates’ philosophical courage and indignation and the way these are reflected in his speech patterns in Plato’s dialogue *Republic* and elsewhere in Plato’s corpus while offering a narratological analysis of how Plato uses direct and indirect speech in his dialogues. Morgan has also enjoyed a fruitful collaboration with *The Four Larks* on their video reinterpretations of the *Homeric Hymns*, consulting on translation and pronunciation for this entrancing project, which was supported by the UCLA SNF Hellenic Center and the Getty Museum (<https://bit.ly/3NzoUjv>).

New book on Herodotus by Professor Bryant Kirkland

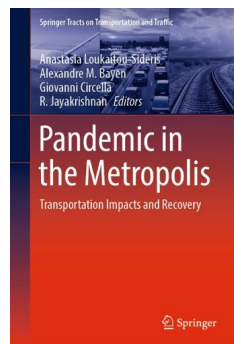
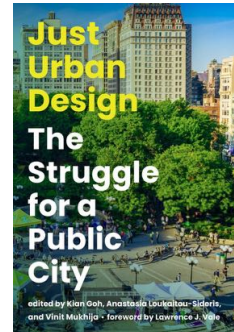
Professor Bryant Kirkland (Classics) published this summer his first book, *Herodotus and Imperial Greek Literature: Criticism, Imitation, Reception* (Oxford University Press), which constitutes the first monograph on the reception of Herodotus in Imperial Greek literature in any language. Kirkland’s book offers a comprehensive study of Herodotus’s intellectual afterlife across various post-classical texts and genres, especially in works that fall outside historiography proper. *Herodotus and Imperial Greek Literature* shifts focus from reputation only—what ancient authors explicitly had to say about Herodotus—toward the kinetic interrelation between Herodotus’s reputation and his active reworking across genre and mode. It demonstrates how Herodotus was strategically construed and often implicitly summoned—as fabulist, classicist, moralizer, and evasive intellectual—and how such Herodotean presences played to the wider purposes of Imperial writers. Herodotus became a touchstone for writers concerned with a nimbus of questions that the *Histories* first helped to articulate. Imperial Greeks found Herodotus useful in puzzling through questions of authorial persona, mimesis, the relationship between aesthetic and ethical criticism, the self, and the contingent definitions of Hellenism under Rome. Kirkland weaves these lines of reading through close studies of works by Dionysius of Halicarnassus, Plutarch, Dio Chrysostom, Lucian, and Pausanias and engages with questions of imitation, authorial ethos, and canonicity.



Faculty News

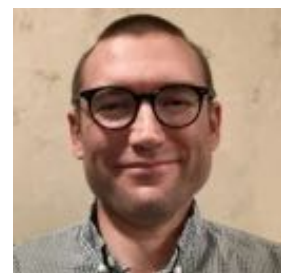
Publications on Urban Studies by Professor Anastasia Loukaitou-Sideris

Professor Anastasia Loukaitou-Sideris (Urban Planning) co-edited the volume *Pandemic in the Metropolis: Transportation Impacts and Recovery*, which was published this summer by Springer Publishing. The volume brings together reports of original empirical studies which explore the impacts of the Covid-19 pandemic on urban mobility and transportation and the associated policy responses. Focusing on the California region, the book draws on this local experience to formulate general lessons for other regions and metropolitan areas. It explores the pandemic's impacts on the transportation industry, in particular public transit, but also on other industries and economic interests that rely on transportation, such as freight trucking, retail and food industries, and the gig-economy. It investigates the effect of the viral outbreak on automobile traffic and associated air quality and traffic safety, as well as on alternative forms of work, shopping, and travel which have developed to accommodate the conditions it has forced on society. A second co-edited volume by Loukaitou-Sideris, titled *Just Urban Design: The Struggle for a Public City*, will be published this fall by the MIT Press. The volume examines the implications that urban design interventions have for justice in the city. The contributions in this volume discuss urban design for justice, stress inclusivity as the key to justice in the city, affirm community participation and organizing as cornerstones of greater equity, and assert that a just urban design must center and privilege our most marginalized individuals and communities.



Research on Ancient Greek Dialects by Professor David Goldstein

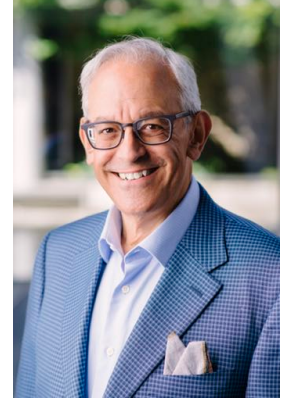
Professor David Goldstein (Linguistics; Indo-European Studies) was recently awarded a Lewis-Gibson Visiting Fellowship by the Centre for Greek Studies at the University of Cambridge to complete research on the history of Greek dialects. Goldstein's project is the first to investigate the formation of the ancient Greek dialects in a Bayesian statistical framework in order to obtain a better understanding of the prehistory and diversification of these dialects. Debates persist over a number of fundamental issues, including the suitability of a tree model, the distribution of dialects in the second millennium BCE, and even the question of whether or not Proto-Greek existed. As a result, scholars working on the history of the Greek dialects often operate with radically different assumptions and methods. This is unfortunate because this history is a topic of critical importance to other aspects of Hellenic Studies, in particular history and archaeology. Bayesian methods offer a powerful set of tools for answering questions central to Greek dialectology. For instance, they enable scholars to calculate the probability of unobservable phenomena such as a particular subgroup or a rate of change with rigor and transparency. They also enable the field to pursue questions that were previously out of reach. Goldstein's study focuses on the following three topics: the adequacy of a tree model for the history of the Greek dialects; the estimation of divergence times; and the rate at which new dialects formed.



Faculty News

Professor Peter Kazaras Directed *The Marriage of Figaro*

Professor and Director of Opera UCLA Peter Kazaras (Music) recently directed Mozart's *The Marriage of Figaro* for Seattle Opera. The reviewer for *Bachtrack* noted that the gestures of the production “underscore the keenness of desire that courses through director Peter Kazaras’ staging—not just in the erotic sense, though that abounds, but a desire to grasp for meaning, for some sort of reassurance amid the bafflement. Indeed, this was a *Figaro* with a light, amiable touch that zeroes in on Mozart’s and Da Ponte’s impeccable comic pacing.” Broadway World said “Kazaras made the most of the ingenious opera’s comedic opportunities throughout the evening and captured the Rossini-like chaos and confusion of the act-ending ensembles with aplomb. As always, Kazaras excelled in the small touches that came off as waggish and witty yet subtle; e.g., Figaro’s playfully using the tape measure intended for the bed to measure Susanna. Kazaras also made the ‘Mother-Father’ reveal in Act 3 equally funny and tender.” And Seen and Heard International writes: “This Seattle Opera production of *The Marriage of Figaro* is a winner. An excellent cast of singers, a strong vision from the artistic team and Mozart’s incomparably brilliant music will make audiences forget their worries for three hours. That is something we could all probably use.” This summer, Kazaras directed a new production of Tchaikovsky’s *Eugene Onegin* for Music Academy of the West in Santa Barbara.



Professor Peter Cowe Provides New Perspectives on Byzantine-Armenian Literary Exchanges in the Ninth and Tenth Centuries

Professor Peter Cowe (Near Eastern Languages and Cultures) presented a paper at the 2022 International Congress on Medieval Studies, held in Kalamazoo. The paper examined interactions between Constantinople and Caucasus from the mid-9th century AD and onwards, consisting in literary outreaches from emperors, patriarchs, and metropolitans of border sees to their counterparts, Armenian kings and *catholicoi*, and the latter’s responses together with histories and doctrinal tracts composed by Armenian theologians. Cowe proposed that this topic should be situated within the wider Mediterranean sphere then experiencing important economic growth, renewal of trade, urban expansion, construction projects, intellectual progress, etc. both in Byzantium and the Caliphate. Cowe’s close reading of primary sources revealed the role of correspondence in advancing strategic interests to achieve a military alliance under Byzantine suzerainty to regain territory in Syria and Mesopotamia and ultimately Caucasia. The Byzantine exchange, therefore, should be interpreted in the context of imperial ambitions in the Adriatic and South Italy with the Pope and German Emperor as well as other diplomatic activities such as dispatching crowns and titles to Caucasian elites. At the same time the Caliphal support of its miaphysite communities, the restoration of the Armenian, and the establishment of monastic academies as centers of learning, all buttressed Armenian political and religious independence. Seen under this perspective, Caucasian unity depended more on the social bonds of fealty within the Bagratid dynasty in Armenia and Iberia than on ecumenism.



Student News

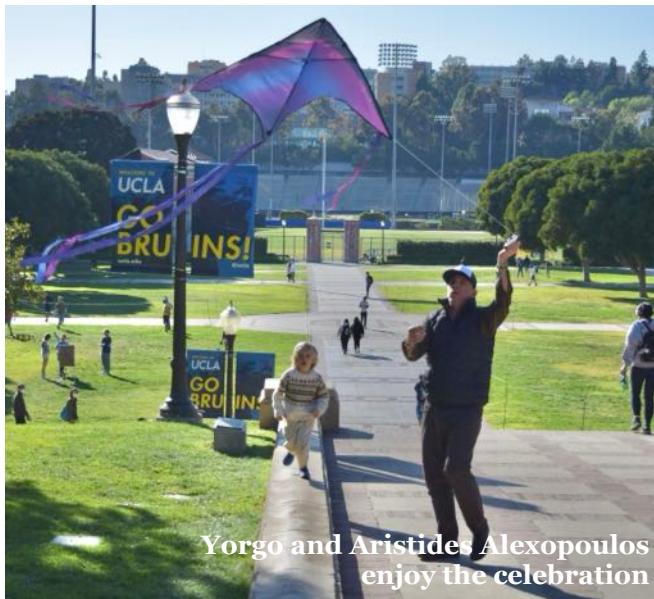
Gus and Judie Christopoulos Award in Modern Greek



Congratulations to **Myrsini San Marchi** (Aerospace Engineering), recipient of the annual Gus and Judie Christopoulos Award for Modern Greek! The award, which was established in 2019, recognizes exemplary performance and competence in Elementary Modern Greek throughout the academic year. It is awarded by the Department of Classics in collaboration with the UCLA SNF Center for the Study of Hellenic Culture. Myrsini, whose performance received glowing praise from her instructors, has a close relation to Greece beyond the classroom. She spends her summers in Marathon with her mother's family and she enjoys crocheting with her grandmother in Greece and launching rockets in the desert with UCLA's Rocket Project. Myrsini will officially receive her award at the annual

Welcome Reception of the Department of Classics. Our Center warmly thanks Gus and Judie Christopoulos for their generous support of our students and our program.

Clean Monday at UCLA



On March 6, the Hellenic Student Association at UCLA organized its first Kathara Deftera celebration, inviting students and members of the community to celebrate the first day of Lent and the beginning of spring by flying kites at Janns/Tongva Steps and eating the traditional meal of taramosalata, lagana (flatbread), olives, and halva. Attendees were also treated to live music from local Greek musicians Petros Antoniadis and Alexis Cohen and a visit from celebrated director and actor, Yorgos Karamihos. This event was intended especially for families with young children, who enjoyed flying kites on a beautiful day and connecting with a traditional Greek celebration on the lovely grounds of the UCLA campus. The Center is very grateful to Maria Politis for assisting with refreshments for this

event and to Peter and Vivi Demopoulos for their support of student activities.

Partner Spotlight

Photography Exhibition: The Bouboulis Brothers and the Asia Minor Campaign

Visitors to the Bouboulina Museum at Spetses have the opportunity to enjoy a unique photographic exhibition. *The Asia Minor Campaign as Seen Through the Photographic Archive of the Bouboulis Brothers*, curated by photographer Elias Cosindas, presents rare material from the personal archive of Nikolaos, Pericles and Ioannis Bouboulis, great-grandsons of the heroine Laskarina Bouboulina.

Pavlos Demertzis-Bouboulis, Director of the Museum and friend of our Center, shared how the exhibition was first conceived: “The idea started forming in our minds a few years ago, when we first opened the brown cardboard box containing the jumbled black and white photographs. Our great-grandfather, Nikolaos, and his brothers actively participated in the Asia Minor Campaign as field officers of the Hellenic Navy, leaving behind a valuable collection of historic remembrances. Silent scenes, some joyful, some tragic,

faded stains and delicate calligraphic footnotes make up an archive of historic but also personal importance, a large part of which will see the light of day for the first time.”

The photographic archive on display is diverse and provides a direct perspective into the naval and military operations of Greece in Asia Minor during the Greco-Turkish War of 1919-1922. Photographs taken on the battleship Georgios Averof, during



the period when Nikolaos Bouboulis was attaché to Fleet Commander Admiral Ioannis Ipititis, are complemented by photographs of the Naval Airforce during the command of Pericles G. Bouboulis. Visitors can also look at photographs by Theodoros Nikoleris, official photographer of the 12th Army Division during the Asia Minor campaign. The exhibition is enriched with historical artifacts and heirlooms offered by the descendants of refugee families from Asia Minor who settled on Spetses, as an homage to their history.

Reflecting on the experience of the exhibition, which opened on June 30, Bouboulis added: “The last 5 months have been an unforgettable journey for all of us. A journey with numerous ups and downs, a journey into our ancestors’ memories and our island’s history. True friendships were forged between everyone who worked on the project, and we have completed something of which we are all extremely proud. An important endeavor for us all, which pays minimum homage to the history of 1922.”

The exhibition, dedicated to the memory of the Bouboulina Museum’s founder, Philip Demertzis-Bouboulis, is held under the Auspices of the President of the Hellenic Republic, Katerina Sakellariopoulou. It will remain open until September 30.

Fall 2022 Events

- September 24** **BEGINNING OF THE YEAR CELEBRATION / OPEN HOUSE**
7:00 - 9:00 PM
Rouse Courtyard
Music Performance by Petros Antoniadis, Alexis Cohen and Emmanuela Chiotaki
Welcome remarks from the Honorable Ioannis Stamatekos, Consul General of Greece in Los Angeles
- October 1** **LECTURE IN CELEBRATION OF INTERNATIONAL TRANSLATION DAY**
10:00 AM (Zoom)
Johanna Hanink, Professor of Classics, Brown University
"Bones, Stones, Trees, and Roots: On the Enduring Urgency of Karkavittas' Archeologist (1904)"
Co-sponsored by the Embassy of Greece in the United States, the UCLA Department of Classics, and the Archaeological Institute of America, Los Angeles Chapter
- October 14** **LECTURE**
11:00 AM (Zoom)
Roger Michel, Executive Director, Institute for Digital Archaeology
"Phidias Unbound: How Robot-Generated Replicas Could Solve the Parthenon Marbles Quandary." Co-sponsored by the UCLA/Getty Program in the Conservation of Cultural Heritage
- October 14 - December 18** **FILMS**
BILLY WILDER THEATER
HAMMER MUSEUM
LANDSCAPES OF TIME: THE FILMS OF THEO ANGELOPOULOS
Co-presented with the UCLA Film & Television Archive
Panel discussions on October 14 & 15; December 3
- November 3 - 6** **CONFERENCE**
LUSKIN CONFERENCE CENTER
Byzantine Studies Conference
Co-sponsored by the UCLA CMRS | Center for Early Global Studies, the Division of Humanities, and the Pourdavoud Center for the Study of the Iranian World
- November 19** **HELLENIC TOGETHER 4.0: UCLA SNF CENTER-BENAKI MUSEUM LECTURE**
10:00 AM (Zoom)
Evita Arapoglou, Author and Curator of the Greek Collection, A. G. Leventis Gallery, Nicosia, "Asia Minor Hellenism: Heyday - Catastrophe - Displacement - Rebirth"
- December 4** **LECTURE**
3:00 PM
ROYCE HALL 314
Paschalis Kitromilides, Member of the Academy of Athens
"Asia Minor: Idea and History"
Co-sponsored by the Consulate General of Greece in Los Angeles and the UCLA Center for European and Russian Studies
- December 10** **GREEK BOOK CLUB | CONVERSATION WITH THE AUTHOR**
10:00 AM (Zoom)
Ersi Sotiropoulos, *Ti paves and ti vigo*