

**Messenia to Mesopotamia:
New Directions in the Art, Archaeology and Reception of the Second Millennium BCE
December 6, 2025 - 314 Royce Hall, UCLA**

SCHEDULE

- 9:00-9:15** **Introductions**
Sharon Gerstel, Professor of Byzantine Art & Archaeology and Director, UCLA SNF
Center for the Study of Hellenic Culture
Claire Lyons, Curator of Antiquities, J. Paul Getty Museum
David Schneller, Assistant Professor of Ancient Art, Department of Art History,
UCLA
- 9:20-11:25** **Session 1 - Pylos**
- 9:20-9:50** *Beyond the Palace: Reassessing the Hinterland of Pylos*
Efthymia Tsiolaki, Postdoctoral Fellow, Department of Classics, University of
Toronto
- 9:55-10:25** *Glimmers in the Grave: Reconsidering the Value of Faience and Glass in Bronze Age
Greece*
Joanne M.A. Murphy, Director, Irish Institute of Hellenic Studies; Head and Professor of
Ancient Mediterranean Studies & Archaeology and Department of Classical Studies,
University of North Carolina at Greensboro
- 10:30-11:00** *The Art of Pylian Painting*
Emily Catherine Egan, Associate Professor of Ancient Eastern Mediterranean Art and
Archaeology, Department of Art History & Archaeology, University of Maryland
- 11:05-11:25** Q&A
- 11:25-11:35** **Break**
- 11:35-12:50** **Session 2 - Makers, Materials, and Images**
- 11:35-11:50** *The Matter of Making in the Bronze Age*
David Schneller, Assistant Professor of Ancient Art, Department of Art History, UCLA
- 11:55-12:10** *More-Than-Human Crafting Communities: The Social and Material Dimensions of
Cypriot Picrolite in the Middle Bronze Age*
Talia Neelis, Interdepartmental Program in Archaeology, UCLA
- 12:15-12:30** *The Lost Statues of Erridu-pizir*
Duncan Restrepo, Department of Near Eastern Languages and Cultures, UCLA

- 12:30-12:50** Q&A
- 12:50-2:00** **Lunch**
- 2:00-3:15** **Session 3 - Thinking Through Clay**
- 2:00-2:15** *Terracotta Bodies: Alternative Viewership and Interpretations of Mesopotamian Nude Figurines*
McKenna Lincoln, Department of Art History, UCLA
- 2:20-2:35** *Fear of a God Complex?: The Making of Twice-Molded Figurines in the Late Bronze Age Levant*
Jayme Capazo, Department of Near Eastern Languages and Cultures, UCLA
- 2:40-2:55** "Their function remains unknown": *An Object (Auto)biography of Two Mycenaean Terracotta Figurines*
Alexandra Seiler, Department of Classics, UCLA
- 2:55-3:15** Q&A
- 3:20-3:30** **Break**
- 3:35-4:45** **Session 4 - After Antiquity**
- 3:35-3:50** *Material, Spatial and Temporal Dialogues of Reuse: The Masonry and Porphyry Obelisks of Byzantine Constantinople*
Selman Oğuzcan Ünal, Department of Art History, UCLA
- 3:55-4:10** *The Queen of the Night: Receptions and Reflections*
Natalie Rudin, Department of Near Eastern Languages and Cultures, UCLA
- 4:15-4:30** *Detroning the Divine Feminine: Reception of the Minoan Snake Goddess in Contemporary Mainstream Spirituality*
Emma Pauly, Department of Classics, UCLA
- 4:30-4:50** Q&A
- 4:50-5:00** **Concluding Remarks**
David Schneller, Assistant Professor of Ancient Art, Department of Art History, UCLA
- 5:00-6:00** **Reception, 306 Royce Hall**

This program is hosted by the UCLA SNF Center for the Study of Hellenic Culture in collaboration with The J. Paul Getty Museum and held in conjunction with the exhibition *The Kingdom of Pylos: Warrior-Princes of Mycenaean Greece*.